

Brussels / Marrakesh
35°41'1.27"N 139°48'24.94"E
<https://atelierericvanhove.com>

Eric van Hove
CV

Éric Van Hove

Belgian. Born 1975 in Guelma/Algeria
Lives and works

UPCOMING

2021 Savoir Faire - Institut Supérieur pour l'Étude du Langage Plastique (ISELP), Brussels, Belgium (Group)

SOLO EXHIBITIONS (selection)

2020 Fenduç - Vandalorum museum, Värnamo, Sweden
Binatna - Voice Gallery, Marrakech, Morocco

2019 Fenduç - Friese Museum Leeuwarden, The Netherlands

2018 Metamodern apparatuses - RED gallery, Antwerp, Belgium

2017 Atchilihtallah - On the transformation of art, craft and product - Mu.ZEE, Oostend, Belgium

2016 Anthropocene Geodesy - Voice gallery, Marrakech
The Art of Craft - Hood Museum of Arts, Hanover, New Hampshire, USA
Atchilihtallah - On the Transformation of Things - Frankfurter Kunstverein, Frankfurt, Germany

2014 Atchilihtallah - STUK kunstencentrum Museum, Leuven, Belgium
V12 - CØPPERFIELD gallery, London
Testosterone - Voice gallery, Marrakech

2013 V12 Laraki - Centre de Création Contemporaine, CCC/Tours, France

2012 In spite of the unheroic times - Rossicontemporary gallery, Brussels, Belgium

2011 Wonderlust - Monty_ABN, Antwerp, Belgium

2010 Arrangements after Whistler - Cypress gallery, Leuven, Belgium
Exonymie - Institut Supérieur du Langage Plastique (ISELP), Brussels, Belgium (off / Brussels Art Fair)
Métragrammes - Agnès b., Brussels, Belgium

2009 Vacilar - Adhoc gallery, Vigo, Galicia, Spain
Metragram Series - Rossicontemporary gallery, Brussels, Belgium

2008 Freer trade - :::: :::: :::: :::: :::: art space, Barrio Amon, San José, Costa Rica
Dan liever de lucht in #1 - Royal Belgium embassy, Yotsuya, Tokyo, Japan
Off the record #2 - Shimbashi Station, Tokyo

2007 Dan liever de lucht in #2 - Lokaal01, Breda, The Netherlands

GROUP EXHIBITIONS (selection)

2020 Infinite Village - Manifesta 13, Les Parallèles du Sud, Marseille, France
Melhoun 2.0 - Fenduç makeshift space/1:54 African Art Fair satellite, Marrakech, Morocco

- 2019 Delicate Industry - Richard Taittinger gallery, New York, USA
 [reopening show] - Hood Museum of Art, New Hampshire, USA (Group - permanent display)
 Design Display - Autostadt, Wolfsburg/Frankfurt, Germany
 Material Times – Rele Gallery, Lagos, Nigeria
- 2018 2050 - A Brief History of the Future - Royal Museums of Fine Arts of Belgium (RMFAB/Brussels) & National Taiwan Museum of Fine Arts in Taichung (NTMFA/Taipei)
 Ethics in the World of Strangers - Richard Taittinger gallery, New York, USA
 O Triângulo do Atlântico - 11th Mercosul Biennial, Mercosul, Brazil
 Workflow - Cultural Centre of Sint-Niklaas, Sint-Niklaas, Belgium
 Second Life - MACAAL: Musée d'Art Contemporain Africain Al Maaden, Marrakesh, Morocco
- 2017 Working Promises - 10th Design International Biennale of Saint-Etienne, Saint-Etienne, France
 Chinafrika - GfZK Museum for Contemporary Art, Leipzig, Germany
 Islam, it's also our history! - Museum of Europa, Brussels, Belgium
 Sharjah Biennial 13, Tamawuj - Beirut, Lebanon
 Beazley Designs of the Year - Design Museum, London, UK
 SPEND - Kulte gallery, Rabat, Morocco
- 2016 What New Now? - 6th Marrakesh biennial, Morocco
 Merchants of Dreams - BRANDTS Museum of Art and Visual Culture, Odense, Denmark
 Where Do We Migrate To? - Värmlands Museum, Karlstad, Sweden
 Where Do We Migrate To? - Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA
- 2015 Les Mondes Inversés - B.P.S.22 Museum, Charleroi, Belgium
 Eppure si muove - MUDAM Museum, Luxembourg
- 2014 Le Maroc contemporain - Institut du Monde Arabe, Paris, France
 Where Are We Now? - 5th Marrakesh biennial, Morocco
- 2013 All the visible features of an area of countryside or land - Fordham University's Center Gallery, New York, USA
 My Joburg - La maison rouge, fondation antoine de galbert, Paris, France
- 2012 Road Directions - Museo d'Arte Orientale, Torino, Italy
 Where Do We Migrate To? - CAC, New Orleans, USA
- 2011 Portrait Show - Gallery I-20, New York, USA
 Out of Place - Lora Reynolds gallery, Austin, Texas, USA
 Where Do We Migrate To? - Center for Art, Design and Visual Culture, Baltimore, Maryland, USA
 à partir - La Cambre, Brussels, Belgium
 Conceptualizing the Body: Gaze, Masquerade, and Spectacle - Amelie A. Wallace Gallery, New York, USA
- 2010 Danse l'Afrique danse! Biennial - Bamako, Mali
 Foreign Affairs - Museum of Ansembourg, Liège, Belgium
 Canvas Collectie / Collection RTBF - Bozar museum, Brussels, Belgium
 Neither From, Nor Towards... - Art Pavillion, Zagreb, Croatia

- Mi'rajyya, the Night Journey, الإسراء والمعراج - Sharjah Museum, Sharjah, United Arab Emirates
 Summer in the city #2 - Cypres galerie, Leuven, Belgium
- 2009
 Toute cruauté est-elle bonne à dire? - La Centrale électrique, Brussels, Belgium
 4ème Scénographie Urbaine - The Joubert Park Project, Johannesburg, South Africa
 The borders - Amelie A. Wallace Gallery, College of Old Westbury, New York, USA
 Into the Atomic Sunshine - Okinawa Prefectural Museum of Art, Japan
 Casablanca: International Video Art Festival - Casablanca, Morocco
 Cul-de-sac - exposition collective satellite (fluxnews), 53ème 53rd Venice Biennial, Italy
 Last Day of Magic - satellite group exhibit, ScalaMata Gallery, 53rd Venice Biennial, Italy
 Untitled Ideal (collaboration with artist Nida Sinnokrot) - group exhibit, Foresight gallery, Amman
 Riwaq Biennial - Contemporary art & architecture in the Occupied Territories, Palestine
 1st FIAC of Algiers - National Museum of Algiers (MAMA), Algiers, Algeria
- 2008
 Into the Atomic Sunshine - The Puffin Room, Soho, New York, USA
 Localisms - De Paviljoens Museum, Almere, The Netherlands
 Chinese Character Biennial - Ku Art Center, Huan Tie Museum, Beijing, China
 Into the Atomic Sunshine - Hillside Forum, Daikanyama, Tokyo, Japan
 Boom-Boom - Kyrgyz National Museum of Fine Arts, Bishkek, Kyrgyzstan
 CamouFlashed Mediation - Meditations Biennial, Poznan, Poland
 Camp Hiroshima: Migration - Hiroshima Art Project, Hiroshima, Japan
 I have been to Japan - Fordham University's Center Gallery, New York, USA
- 2007
 Scriptures - Toride Art Museum, Ibaraki, Japan
 Resonances - STUK, Museum of Contemporary Art, Leuven, Belgium
 PILOT:3 - Monastery of St. Damian and St. Cosimo, 52nd Venice Biennial, Venice, Italy
 Fenenin el-Rahhal - working artists' summit, Western Desert and Townhouse gallery, Cairo, Egypt
 Horizon - Bloomberg headquarters, with Art in General, New York, USA
 Ecumenopolis - Location One gallery, Soho, New York, USA
 Memory in Motion - Münchner Stadtbibliothek, Bavaria, Germany
 30 et presque songes - zone zital ankorondrano, Antananarivo, Republic of Madagascar
 Dan liever de lucht in #1 - Royal Belgium embassy, Yotsuya, Tokyo
 Dan liever de lucht in #2 - Lokaal01 gallery, Breda, The Netherlands
 Be(com)ing Dutch Causus - Van Abbemuseum, Eindhoven, The Netherlands
 Water, ink: world of monochrome - Ueno City Art Museum, Taito-ku, Tokyo, Japan
 NO MAN'S LAND - Verbeke Foundation, Kemzeke, Stekene, North Flanders, Belgium
- 2006
 What Form Would A Life Take? - MOP Projects gallery, Sydney, Australia

ARTIST TALKS (selection)

- 2019 Middle Eastern Crafts: Yesterday, Today and Tomorrow - Victoria and Albert Museum, London, UK

- 2018 Vandalorum museum, Värnamo, Sweden
Decolonize the Craft Economy - 1:54 African Art Fair Forum, Marrakech, Morocco
Metamodern apparatuses - Cinema Zuid/Mukha, Antwerp, Belgium
- 2010 Galerija miroslav kraljevic, Zagreb
Faculty of Fine Arts, Visva Bharati University, Shantiniketan, West Bengal, India
- 2009 DIVA series, The University of the Witwatersrand, Johannesburg, South Africa
University Hassan II, Casablanca, Morocco
- 2008 La Casa de los tres Mundos, Granada, Nicaragua
Massey University, School of Fine Arts, Wellington, New Zealand
Rumah Air Panas (RAP), Annex Gallery, Kuala Lumpur, Malaysia
ArtEast, Bishkek, Kyrgyzstan
Jan van Eyck Academie, Maastricht, Holland
- 2007 Arts en Liberté Gallery, Algiers, Algeria
Green Papaya Art Space, Metro-Manila, The Philippines
Tokyo National University of Fine Arts and Music, Tokyo, Japan
Alliance Française of Yangon, Union of Myanmar
New York Studio Program, New York, USA
The Khalid Shoman Foundation / Darat al Funun, Amman, Jordan
Academy of Humanities and Economics, Łódź, Poland
Be(com)ing Dutch Causus, Van Abbemuseum, Eindhoven, The Netherlands
University of Sarajevo, Sarajevo, Bosnia & Herzegovina
Academy for Fine Arts, Cetinje, Montenegro
[AIT] Art Initiative Tokyo, Daikanyama, Tokyo, Japan

BURSARIES, AWARDS & RESIDENCIES (selection)

- 2019 Civitella Ranieri Foundation artist residency, Umbria, Italy
- 2017 Montgomery Fellow, Dartmouth College, New Hampshire, USA
- 2016 Artist Studio Program, Dartmouth College, New Hampshire, USA
- 2012 Dar Al-Ma'mûn artist residency, Marrakech, Morocco [Belgium Government support]
- 2011 Nominated for Sam Art prize 2011, Paris, France
CDA-Projects Grant Honorary Mention, İstanbul, Turkey
- 2010 Centre International des Récollets artist Residency and grant (Ville de Paris), Paris, France
Pilot:3 selection, 52nd Venice Biennial / Frieze Art Fair / 101 Tokyo Art Fair, London/Italy
- 2009 Frederico Herrero's ::.: ..: ::.: ..: . .: artist residency, San José, Costa Rica
Location One artist residency, New York [Belgium Government funded]
UNESCO-Aschberg artist Residency and grant, Darat Al-Funun, Jordan
Centre for Community Cultural Development artist Residency, JCCAC, Hong Kong

- 2006 Kilpisjärvi Biological Station artist residency, Icehotel commission, Kilpisjärvi, Swedish Lapland
MIDBAR artist residency, Mitzpe Ramon, Israel
Sharjah Art Museum artist residency, Sharjah, United Arab Emirates
Kolin Ryyänen artist residency, Northern Karelia, Kola Peninsula, Finland
Lijiang Studio artist residency, Yunnan, China
Paradise Art Center artist residency, Tehran, Iran
- 2005 European Media Plus award, Munich/Germany
Monbusho research scholarship, Japan ministry of culture, Tokyo

NOMINATION (selection)

- 2018 Belgian Pavilion (last round of selection process)- Venezia, Italy / Brussels, Belgium
2017 Prix Pictet photography prize (www.prixpictet.com) - Geneva, Switzerland
Beazley Designs of the Year - Design Museum, London, UK

SELECTED COLLECTIONS

Privates collections in Belgium, Sweden, Italy, Morocco, U.K., USA, France, Spain, Switzerland, Israël,...
Museum Dhondt-Dhaenens, Belgium
Victoria and Albert Museum, London, U.K.
Hood Museum of Arts, New Hampshire, USA
Fries Museum, Leeuwarden, Holland
Mu.Zee, Ostende, Belgium
For Arts Sake Collection, Lisbon, Portugal
Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakesh, Morocco
Luma Foundation Collection, Zurich, Switzerland

PUBLICATIONS

- 2019 Eric van Hove : Fenduq – Jap Sam Books (the Netherlands) (172 pages, 2 languages - ISBN 978-94-92852-11-3)
2014 Eric van Hove : V12 Laraki - Fenduq Press(Marrakech) & Motto publishing(Berlin) (270 pages, 3 languages - ISBN-13: 978-9090284941)
2010 Exonymie - design Nina Støttrup Larsen, edition ISELP/Brussels, Belgium
2009 25/25 - Eric van Hove & Michel Assenmaker, Saskia Gevaert edition, Brussels, Belgium

EDUCATION

- 2008 Doctor és Arts (Ph.D. / D.A.) - Tokyo University of the Arts (Geidai Daigaku), Japan
2005 Master of the Art (M.A.) - in Traditional Japanese Calligraphy, Tokyo Gakudei University, Japan
2001 École de Recherche Graphique / E.R.G. (B.A.) - Brussels, Belgium